

# Ready, Set, kaDON!

(108bpm)

Shoji Kameda

	Okedo	Shime	Nagado 1	Nagado 2
<b>Intro</b>	Jiuchi #2 x 4		KaRaKa Intro (whole)	
	Jiuchi #2 x 4			
	Jiuchi #2 x 4			KaRaKa Intro (2nd half)

	Okedo	Shime	Nagado 1	Nagado 2
<b>Body 1</b>	Jiuchi #2 etc	Jiuchi #1 etc	A x 2	D (alt) x 4
			D (alt) x 4	A x 2
			B x 1	D (alt) x 2
			D (alt) x 2	B x 1
			B x 1	D (alt) x 2
			D (alt) x 2	B x 1
			C	D (alt) x 4
			D (alt) x 4	C

	<b>Okedo</b>	<b>Shime</b>	<b>Nagado 1</b>	<b>Nagado 2</b>
<b>Body 2</b>	Jiuchi #2 etc	Jiuchi #1 etc	A x 2	
			B x 2	
			A x 1	D x 2 (Don)
			D x 2 (Don)	A x 1
			B x 1	D x 2 (Don)
			D x 2 (Don)	B x 1
			C x 1	
	Jiuchis stop at end of 3 <sup>rd</sup> line of E	E x 1		

	<b>Okedo</b>	<b>Shime</b>	<b>Nagado 1</b>	<b>Nagado 2</b>
<b>Bridge Intro</b>	D x 8 bars	Straight Beats - pressed hits x 12 bars	Backwards A x 2 (2 <sup>nd</sup> half first)	A x 2
			Backwards B x 2 (2 <sup>nd</sup> half first)	B x 2
			E x 1	C x 1
	E x 1	Double-time Straight Beat Cresc 4 bars	E x 1	E x 1

	<b>Okedo</b>	<b>Shime</b>	<b>Nagado 1</b>	<b>Nagado 2</b>
<b>Bridge</b>  <i>Played quietly</i>	Okedo Bridge	Rest x 4 bars	Rest x 4 bars	Rest x 4 bars
		E x 1	Rest x 4 bars	Rest x 4 bars
		E x 1	Rest x 4 bars	E x 1
		E x 1	E x 1	E x 1
		Soft Double-time Straight Beats  4 bars	E x 1	E x 1
		Cresc 4 bars	E x 1 (crescendo)	E x 1 (crescendo)

	<b>Okedo</b>	<b>Shime</b>	<b>Nagado 1</b>	<b>Nagado 2</b>
<b>Intro Reprise</b>  <b>(8bar)</b>	Jiuchi #2 x 4		Rest x 4 bars	
		As Nagados but on skin	2 lines of KaRaKa Intro	

	<b>Okedo</b>	<b>Shime</b>	<b>Nagado 1</b>	<b>Nagado 2</b>
<b>Body 3</b>	Jiuchi #2 20 bars	Jiuchi #3 20 bars	A x 2	
			B x 2	
			A x 2	
			B x 2	
			C x 1	

	<b>Okedo</b>	<b>Shime</b>	<b>Nagado 1</b>	<b>Nagado 2</b>
<b>4 Bar Intro</b>	Same as Nagados	Jiuchi #3 x 2 but ending with TeReTe TeReTe TeReTe Ten	Jiuchi #2 x 3 KaRaKa KaRaKa KaRaKa Don	

	<b>Okedo</b>	<b>Shime</b>	<b>Nagado 1</b>	<b>Nagado 2</b>
<b>Body 4</b>	Jiuchi # 2 x 8 bars	Jiuchi #3 x 8 bars	A x 2 backwards	A x 2
			B x 2 Backwards	B x 2
	C x 1	C x 1	C x 1	C x 1

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## KaRaKa Intro

KaRa	Ka	KaRa	Ka	KaRa	Ka	KaRa	Ka
Don							
KaRa	Ka	KaRa	Ka	KaRa	Ka	KaRa	Ka
Don							
KaRa	Ka	KaRa	Ka	KaRa	Ka	KaRa	Ka
Don							
KaRa	Ka	KaRa	Ka	KaRa	Ka	KaRa	Ka
don	don	don	Don	Don	Don	DON	DON

## Base Rhythms / Ji-uchis:

### Ji-uchi #1

tsuku	ten	TeRe	tsuku
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### Ji-uchi #2

DoRo	tsuku	tsuku	Don	tsuku	Don	DoRo	tsuku
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### Ji-uchi #3

TeRe	tsuku	tsuku	Ten	TeRe	tsuku	tsuku	Ten
TeRe	tsuku	TeRe	tsuku	TeRe	tsuku	tsuku	Ten

## Part A

Don		Don		Don		Don	
Tsuku	Don	Tsuku	Don	Tsuku	Don	DoRo	

## Part B

Don	KaRa	Don	KaRa	Don	KaRa	Don	KaRa
Don	KaRa	KaRa	Don	KaRa	Don	DoRo	

## Part C

Don	KaRa	KaRa	Don	KaRa	Don	Don	
Don	KaRa	KaRa	Don	KaRa	Don	DoDon	
Don	KaRa	KaRa	Don	KaRa	Don	Don	KaRa
Don	Ka	KaRa	Don	KaRa	Don	DoDon	

