

Hiryu Sandan Gaeshi

R-DON is a right hand, L-DON is left, B-Don is both bachi

Ka is right, Ra is left

Reference to Kiyono refers to a front-row soloist for some key beats

- 1) Opening with cannon (players raise arms circling side to top, 8 beats like Renshu intro), kiai
"hup" on beat 8
R-DON L-DON on beat 1, (cannon da-ding da-ding da-"Hup" on beats 2,3,4) x3
R-DON L-DON on beat 1, (cannon da-ding da-ding, players move arms around drums to ready)
- 2) Ka Ra Ka Ra Su Ra Ka Ra Su Ra Ka Ra Ka (Cannon Ding)
Ka Ra Ka Ra Su Ra Ka Ra Su Ra Ka Ra Ka (Cannon Ding Ding)
- 3) R-Don Ka Ra R-Don Ka Ra R-Don L-Don R-Don Ka Ra x5 (each line gets faster)
6th time: R-Don Ka Ra R-Don Ka Ra R-Don L-Don R-Don (no Ka Ra), goes into a fast roll
Kiyono then plays 5 DONs. On the fifth DON, everyone stops.
- 4) Kiyono plays 2 beats
"Sah" pointing L-bachi to left diagonal, Ka Ra Ka Ra Su Ra Ka Ra Su Ra Ka Ra Ka
"Ho" pointing L-bachi to left diagonal, Ka Ra Ka Ra Su Ra Ka Ra Su Ra Ka Ra Ka
"Ha" pointing L-bachi to left diagonal, Ka Ra Ka Ra Su Ra Ka Ra Su Ra Ka Ra Ka
Bachi to front V position, "Hiryu Sandan Gaeshi"
"Yoooooooooooooooooh" with bachi crossing, then uncrossing going up to a V
- 5) Kiyono R-Don L-Don
All then click sides of drum body, moving Right: R-Don Ka Ra Ka Ra Ka Ra
Moving Left: R-Don Ka Ra Ka Ra Ka Ra
Moving Right: R-Don Ka Ra Ka Ra Ka Ra
Moving Left: R-Don Ka Ra Ka Ra Ka Ra
- 6) R-Don Ka Ra R-Don Ka Ra R-Don L-Don R-Don Ka Ra x2
"Sah" (point R diag) R-Don L-Don, "Ho" (point L dia) R-Don L-Don Ka Ra Ka x2
R-Teka L-Teka R-Ten Ka Ra R-Don L-Don Ka Ra Ka x2, where opposite bachi points fwd on Teka's
R-Don L-Don R-Don L-Don R-Don L-Don (crescendo) Ka Ra Ka x3
R-Don Su L-Don Su R-Don Ka Ra Ka Ra Ka x2, where bachi paint w figure 8's, then fwd
- 7) Ra Ka Ra R-Don Ra Ka Ra R-Don Ra Ka Ra R-Don Ra Ka Ra Ka x2
- 8) "Tenka Sho Fuku Sok Sai Eme", bachi move like tinsel on a Xmas tree, first parallel pointing side L, then parallel side R, then smaller parallel L, moving parallel up on "Eme"
Take 2 beats to step to the side of drum, front row steps to the R, back row to the L
- 9) Cannon plays 9 beats and we hit R-Don L-Don. Trade drums with partner front/back rows.
Bachi loop up, then down, then up R-DON L-DON.
Pattern has 4 sets of DON DON
- 10) R-Don Ra Spin-Click R-Don L-Don x4, each spin changes 45 degrees. For example, start facing west, spin-click faces northeast, finishes don don facing south. After 4 sets, return to original position. (Beat is like DonRaSuClickSuDonDonSu)
- 11) Cannon 9 beats and we hit R-Don L-Don, this time bachi move to the sides. Imagine a person to your right and another to your left. Hit the right person in the head with your bachi, bring the bachi toward you and hit them again, DON DON. Now hit the person on your left, bring the bachi toward you and hit them again, DON DON. Repeat for a total of 4 DON DONs.

- 12) B-Don B-Don Click R-Don L-Don x4. Turn 45 degrees for each. Front row arrives facing audience after 3rd set and stays put. Back row has to make a 90 degree on the last set to arrive facing audience.
- 13) R-Don L-Don R-Don Ka Ra Ka Ra, RR-Dondon R-Don L-Don R-Don L-Don su Ka Ra x2
Dogo Ka Ra Dogo Ka Ra RR-DonDon R-Don L-Don, R-Don Ka Ra Ka L-Don R-Don su Ka Ra x2
- 14) R-Don L-Don R-Don Kara Kara Kara Kara Kara Kara Kara
R-Don Ra Kara Kara Kara Kara Kara Kara Kara
- 15) R-Don Ka Ra R-Don Ka Ra R-Don L-Don R-Don Ka Ra x2
"Sah" (point up with both bachi) R-Don L-Don, "Ho" (arms circle) R-Don L-Don Ka Ra Ka x2
R-Teka L-Teka R-Ten Ka Ra R-Don L-Don Ka Ra Ka x2, this time no pointing on Teka's
- 16) Front row: Point R-Don Point R-Don Point R-Don Ka Ra Ka
Back row: R-Don Point R-Don Point R-Don Point Ka Ra Ka
Where point means right arm up diagonal and left arm down diagonal
- 17) B-Don Point up B-Don Arms Circle B-Don Ka Ra Ka Ra Ka x2
The sound of parts 15-17 is the same as part 6
- 18) Ra Ka Ra R-Don Ra Ka Ra R-Don Ra Ka Ra R-Don Ra Ka Ra Ka x2 (same as part 7)
- 19) Pause with Left Arm up and Right arm down
- 20) Count 1 in same place, count 2 raise R arm, count 3 R-Don, count 4 L-Don (sounds like Renshu)
R-Don L-Don R-Don L-Don R-Don L-Don R-Don L-Don
R-Don Su L-Don Su R-Don Su L-Don Su
R-Don L-Don R-Don L-Don R-Don L-Don R-Don L-Don
- 21) R-dondon while pointing diag Left, L-Don R-Don L-Don R-Don L-Don x2
R-dondon while pointing diag Left L-Don x2
L-Don R-Don L-Don R-dondon while pointing diag Left B-Ka (yell "Sa")
Repeat all of 21 again
- 22) Dogo Dogo Dogo Dogo RR-DonDon L-Don R-Don, R-Don Su L-Don Su Dogo Dogo R-Don x2
- 23) Su Click Su Click Su Click Su Click, Su Click Click Click Click Click Click x3
Where Click means to Ka with both bachi on the sides of the drum
Each of the first set of 4 going from lower to higher
Each of the second set of 7 going from lower to higher
Backbeat: On first set of 4, play R-Don L-Don R-Don L-Don,
Su R-Don L-Don R-Don L-Don R-Don L-Don R-Don The backbeat is played by the back row.
- 24) Repeat 21-23, this time pointing out to Right side, backbeat played by the front row.
- 25) Repeat 21-23, this time pointing out Forward, backbeat played by the back row, but only for the first 4 beats. Join the front row for the ending clicks, which are:
On the last set of "7" clicks get slower and slower
On the beat for the 7th click, the right bachi sweeps sideways until it points up
When cannon plays "tet tet", right bachi drops to horizontal